

Fltin.
 Fl. 1-2
 Ob. 1-2
 Fg. 1-2
 Req.
 Cl. P-1
 Cl. 2
 Cl. 3
 Cl. B.
 Sk. A. 1
 Sk. A. 2
 Sk. T. 1-2
 Sk. B.
 Tpa. 1-3
 Tpa. 2-4
 Tla. 1
 Tla. 2
 Tla. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Flisc. 1-2
 Bdno. 1-2
 Tuba
 Timb.
 C.
 B. - Pi.
 Pi. Susp. - T.T.

The musical score is written for a large orchestra. The instruments listed on the left are: Fltin., Fl. 1-2, Ob. 1-2, Fg. 1-2, Req., Cl. P-1, Cl. 2, Cl. 3, Cl. B., Sk. A. 1, Sk. A. 2, Sk. T. 1-2, Sk. B., Tpa. 1-3, Tpa. 2-4, Tla. 1, Tla. 2, Tla. 3, Tbn. 1, Tbn. 2, Tbn. 3, Flisc. 1-2, Bdno. 1-2, Tuba, Timb., C., B. - Pi., and Pi. Susp. - T.T. The score is written in 2/4 time. The music features a variety of dynamics, including *cresc.*, *ffz*, *ff*, *f*, and *dejar vibrar*. There are also articulations such as *stacc.*, *acc.*, and *tr.*. The page is numbered 103 in the top left corner.